

NICHOLAS A. CIPRIANO

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EDUCATION

Connecticut School of Broadcasting 2012

- Courses: Camera Operations, TV Studio Operations, Non-Linear Editing, Radio Production, On-Air Radio

Providence College 2008

- Bachelor of Arts in English and Theatre Arts (double major)

SKILLS

- Great proficiency: Premier, After Effects, Photoshop, Illustrator, Avid Media Composer, Final Cut Pro 7.
- Great proficiency: Studio cameras, Sony DV cameras, Sony FS100, Canon Mark iii 5D, Canon C100 EOS, Canon XF series, Nikon D810, DJI Ronin-S, GoPro series.
- Proficient: Professional shoot lighting techniques, ARRI studio lights, green screen equipment.
- Proficient: Avid Media Central ISIS server.

EXPERIENCE

Brafton, Inc., Boston, MA July 2019 – Apr 2020

Videographer

- Shot interviews, testimonials, vox-pops, and content marketing videos for clients both in-studio and remote, traveling throughout the US (Nikon D810 & Canon cameras, DJI Ronin-S, Adobe CC, Red Giant plugins).
- 2D motion graphics creation and post-production work (Adobe After Effects).
- Managed high-volume workflow of videos for clients such as TaxJar, Red Kap, Lasko, and Trustmark Bank.

LAX Sports Network, Woburn, MA Nov 2015 – Aug 2018

Video Editor, On-Site Shooter, Field Producer

- Conceptualized, field-produced, shot, and edited television episodes, including "LAX Fit," "Cannons Full Contact," and "The 2017 MLL ALL Star Special." (Avid Media Composer, ISIS server, Sony & Canon cameras, Adobe CC, Red Giant plugins).
- Coordinated and executed on-site shoots and edits.
- Prepared game highlights, ENG packages, documentary features, and social media content for LSN and partners, including the NCAA, MLL, and UWLX, with content featured on *ESPNU*.
- Created broadcast graphic assets for LSN programs.

Powerstation Events, Cheshire, CT May 2012 – Jan 2015

Video Production Assistant Manager

- Shot and edited video projects, including sizzle reels, commercials, weddings, and musical performances. (Adobe Premiere Pro, Final Cut 7, Photoshop, After Effects, Sapphire, Red Giant plugins, green screens).
- Managed constant high-volume workflow of videos for clients such as the AHL's Hartford Wolfpack, Hartford Marathon, and Webster Bank.
- Archived and organized footage and project library. Managed outside editors.